



une production de MÖ FILMS réalisée par OLIVIER HIGGINS MÉLANIE CARRIER avec SERGE BOUCHARD PIERROT ROSS-TREMBLAY FRANÇOISE LEMAY ISABELLE KANAPÉ MARCO BACON ANNE-MARIE ÉVELYNE FÉRIANDE ST-ONGE
ERUDITHA AWASHSH MALCOLM ABERNETHY montage MYRIAM VERREAULT OLIVIER HIGGINS image OLIVIER HIGGINS son MÉLANIE CARRIER BRUNO PUCELLA MARTIN MESSIER postproduction STUDIO ÉLÉMENT design graphique SIMON BEAUDRY

QUÉBÉKOISIE



« UN FILM DE / A FILM BY »
MÉLANIE CARRIER
&
OLIVIER HIGGINS

FILM PREMIERE

RIDM Festival, Canada, November 20th 2013
Theatrical release in Quebec: January 16th 2014

TECHNICAL INFORMATION

Feature documentary / Quebec, Canada

Color / 80 min. 56 sec. / French

Full HD / Stereo and 5.1 / 16:9

Subtitles available: French / English

CREDITS

Producers: Mélanie Carrier and Olivier Higgins

Directors: Mélanie Carrier and Olivier Higgins

Editors: Myriam Verreault and Olivier Higgins

Director of Photography : Olivier Higgins

Online Editor: Patrick Bourque

Colorization: Éric Denis

Sound Design: Bruno Pucella

Sound Mixing: Martin M. Messier

Graphic Designer: Simon Beaudry

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QUÉBÉKOISIE

SOON IN EUROPEAN PREMIERE

Cinéma du Québec à Paris / November 22nd 2014
Cinéma du Québec à Nîmes / November 25th 2014



Magnus Isacson Award / RIDM

Best Feature Documentary / Dreamspeakers

Best of Fest / Wakefield International Film Festival

Nominee Best Feature Documentary / Jutra Awards

Best Humanities-Themed Film / Vues Sur Mer Documentary Film Festival

People's Choice Award / Vues Sur Mer Documentary Film Festival

Best Feature Documentary / Rhode Island International Film Festival

SYNOPSIS

Mélanie and Olivier decided to cycle the North Shore of Quebec, Canada, to better understand the complex relationships that exist between Aboriginal and non-Aboriginal people. This quest for identity would push them to travel deep inside themselves and to faraway lands. Their encounters both planned and spontaneous, include the surprising tale of an Innu man in search of his ancestors in Normandy, and the heart-wrenching story of the sister of Corporal Marcel Lemay, who was killed during the 1990 Oka crisis.



What did they say about it

« A powerful film, filled with humanity. »

Valérie Cloutier, CBC NEWS

« A beautiful and needed documentary. »

André Lavoie, Le Devoir

« A must-see documentary ! »

Brendan Kelly, The Gazette

« Québécoisie is a road movie but it's unlike anything I've seen. »

Kayla Marie Hillier, CULT MTL

« A relevant documentary with awfully good timing. »

Pascal Grenier, The Huffington Post

« Truthful, sensible, everyone should see this documentary »

Patricia Tadros, CBC Radio

« Québécoisie : now an essential ! »

Chantale Potvin, Innuvelle

« (...) above all, a passionate desire - nestled into each image -
to speak about the nature of man, which can be saved and changed. »

Céline Gobert, 24Images



Filmography

Mélanie Carrier & Olivier Higgins

2013 **Québécoisie**, 81 minutes, feature documentary, full HD

2011 **Ice Philosophy**, 4 minutes, short fiction, full HD

2011 **Encounters**, 52 minutes, medium length documentary, full HD

2007 **Asiemut**, 56 minutes, medium length documentary, SD

DIRECTORS' BIO

OLIVIER HIGGINS & MÉLANIE CARRIER

Born in Quebec City, biologists Olivier Higgins and Mélanie Carrier started making films as a way of chronicling their adventures around the world. Their first film, *Asiemut*, tells the story of their 8,000 km bike ride from Mongolia to India. It won 35 awards worldwide, was seen in over 40 countries and was broadcast on several TV networks including Arte, RTBF, TSR and Al Jazeera. In 2010, the filmmakers founded MÖ films, a production company dedicated to documentaries. Their second film, *Encounters* was singled out by the National Geographic Society and won several international awards, and their satirical environmental short film, *L'Homme de glace*, was screened at a number of festivals. Their latest documentary, *Québécoisie*, nominated at the 2014 Jutra awards, examines the complex relationships between Quebecers and First Nations peoples.

OTHER AWARDS

In 2012 for the film *Encounters*:

Golden Palm Award, Mexico International Film Festival

Best Native American Film, Indie Spirit Film Festival, USA

Best Humanities Theme Documentary, Cinema on the bayou, USA

In 2007 -2008 for the film *Asiemut*, **35 awards won**, such as:

Grand Prize "Oscar of aventure film festivals", Cervino Mountain Film Festival, Italia

Grand Prize, Tegernsee International Mountain Film Festival, Germany

Grand Prize, Graz International Mountain Film Festival, Austria

Grand Prize, Vancouver International Mountain Film Festival, Canada

People's Choice award, Banff Mountain Film Festival, Canada

Special Jury award, Banff Mountain Film Festival, Canada

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